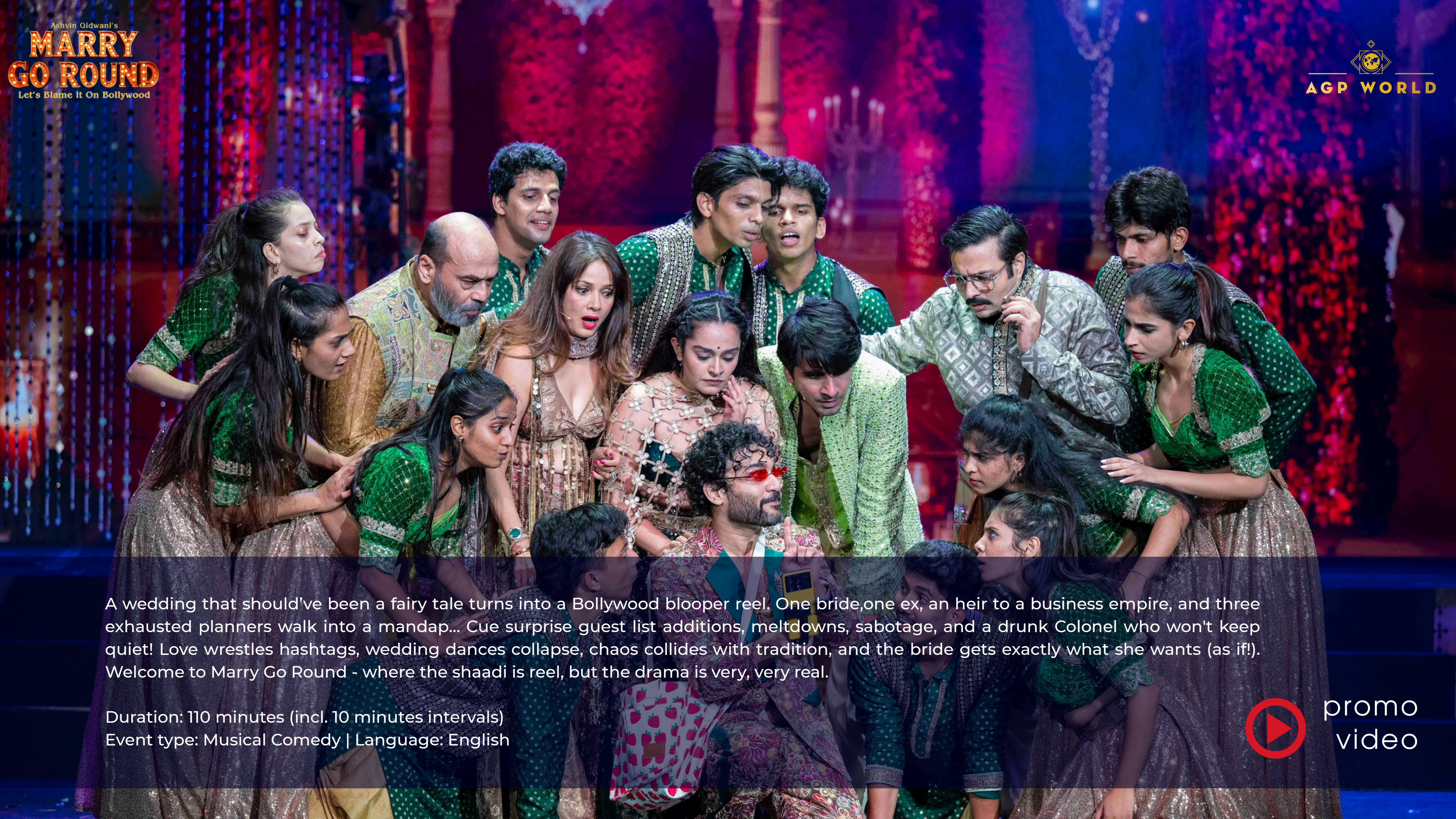




Ashvin Gidwani's

MARRY GO ROUND

Let's Blame It On Bollywood



A wedding that should've been a fairy tale turns into a Bollywood blooper reel. One bride, one ex, an heir to a business empire, and three exhausted planners walk into a mandap... Cue surprise guest list additions, meltdowns, sabotage, and a drunk Colonel who won't keep quiet! Love wrestles hashtags, wedding dances collapse, chaos collides with tradition, and the bride gets exactly what she wants (as if!). Welcome to Marry Go Round - where the shaadi is reel, but the drama is very, very real.

Duration: 110 minutes (incl. 10 minutes intervals)
Event type: Musical Comedy | Language: English

The Casts



Apoorva Arora

She is a Delhi-born dynamic Bollywood actress and NSD-trained performer who began acting at 12. She shot to fame with memorable roles in OMG: Oh My God!, Bubble Gum, and the hit series College Romance. With films across multiple languages and millions of digital fans, she's a powerhouse presence on screen.



The Casts



Syscila Sampath

Syscila Sampath is known for Bollywood Films like, The Crew (2024), Mithyam - The False Truth (2022) and Param Sundari (2025).



Raj Sejpal

Raj is a Theatre actor and dancer known for musicals & plays like Beyond
Bollywood (2014-2017)
Blockbuster (2017-2019) I Bo
Kattey (2019) Taboo Talks (2018)

The Casts



Vidya Malvade

An Indian actress best known for her role in Chak De India, 1920-Evil Returns, Kidnap, Inteha, Once Upon a Time in Mumbai Dobaara!, Yaara Silly Silly. She also acted in Television and OTT series.



Manyuu Doshi

Actor-creator Manyuu Doshi, trained at Dell'Arte (California) and in the Grotowski method (Sweden), specialises in comedy and teaches at NSD. His work spans films like Love Per Square Foot and shows like Rangbaaz Phir Se and Dahaad.



The Casts



Mohan Kapur

Mohan Kapur is an Indian actor, television host, and voice artist best known for his role as Yusuf Khan in the Ms. Marvel, The Marvels, and Daredevil: Born Again, Die Hard 4.0



Sarthak Sharma

Sarthak Sharma is an engineer turned actor, theatre practitioner and comedian from Noida. He started working in movies in Delhi and did advertisements, an independent film and a music video.



Director

Bhavna Pani is a Mumbai-based accomplished theatre & film actress, writer-director, choreographer, and professional Indian Classical dancer - Odissi & Kathak styles since the age of 6. A Sringer Mani awardee, Bhavna is cherishing accolades for her recent stage work with Naseeruddin Shah in two of his (Motley's) productions - "Aurat" and "The Father". She also won the META award 2013 (Best Actress) for QTP's "So Many Socks", directed by Quasar Padamsee. She has been a part of various AGP World productions in the past. After acting in more than 14 feature films as the lead (both in Hindi and South, which includes the blockbuster VETTAM directed by Priyadarshan) as the lead actress, and having featured in over 75 tv commercials, Bhavna went on to star in the title role of an international stage musical called "Bharati" for a decade (over 1500 shows), successfully running in more than 15 countries across the world [primarily Europe (France), Africa & Canada], earning rave reviews and international fanfare. With an experience of over two decades across multiple art forms, today, Bhavna runs her own performing arts company, Just B Repertory, while she performs and teaches Odissi, touring across India and abroad. She is currently donning a new hat as the director of the internationally acclaimed musical extravaganza, "Ashvin Gidwani's Devdas The Musical".



Stage & Tech

Marry Go Round is a grand fusion of creativity and technology, brought to life. The stage setup integrates cutting-edge technology, AI-generated visuals, and a sophisticated lighting design to create an awe-inspiring visual spectacle. Every scene is crafted with precision, transforming the stage into a living canvas where emotion, storytelling, and innovation merge seamlessly, offering audiences a truly world-class theatrical experience.



Sound & Music

AGP World has been granted official permission to feature songs from the Yash Raj Films catalogue. These iconic tracks will be performed through a blend of live singing and theatrical storytelling, adding musical richness, emotional depth, and an elevated audience experience to the production. This collaboration allows us to honour the legacy of YRF music while presenting it in a fresh, imaginative stage format that aligns seamlessly with the vision of our show.



Audience Reviews



The Producer

Ashvin Gidwani, Managing Director and Producer of AGP World, is a stalwart in Indian theatre with over 25 years of experience. Known as 'The Rohit Shetty of Indian Theatre', he has curated a plethora of successful productions like 'Devdas - The Musical' and '2 To Tango, 3 To Jive'. His recent venture, 'AGP World One', marks his foray into the digital realm, expanding his theatrical legacy into new horizons. Trained under luminaries like Ronnie Screwvala, Hosi Vasunia, and Sam Kerawalla, Gidwani's journey began in 1989. From his early days at 'Laezer Production' to the establishment of 'Clown R Us' and later 'AGP World', his company has become a global entity with a presence in Singapore, Dubai, and India, delivering unforgettable theatrical experiences worldwide.



About AGP World

Synonymous with world-class Theatre, high-end designer Experiences, Talent Management, and curated immersive Art experiences with a network across 17 cities in India and 12 countries globally.

Celebrating over 25 years of Producing, Promoting & Curating Intellectual properties since its inception in 1995, AGP World has grown into a premier production house. Our recent collaboration with Live Nation, one of the biggest live event organizers globally, marks a pivotal moment in our journey, as we combine our expertise to elevate the iconic Devdas The Musical to new heights of grandeur.

The Entity has two broad verticals – live and digital. Each vertical consists of 5 projects currently, as illustrated here.

Thank You



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